

Johannes Preißinger
Spieltenor/Charaktertenor

Johannes Preißinger was born in Munich, Germany, where he later studied singing with Ks. Lorenz Fehenberger and Ks. Claes H. Ahnsjö. During his studies he won the National Conservatory prize in Bremen, the Bavarian prize for young artists, and in 1987 he was awarded the Bavarian National scholarship prize for young artists. In the following years he was a member of the opera companies in **Regensburg**, Munich (**Staatstheater am Gärtnerplatz**) and the **Komische Oper in Berlin**.



He has also appeared regularly as a guest, for example as *Remendado* (Carmen) in Tokyo in the Kupfer production, as *Adam* (Der Vogelhändler) in Düsseldorf and Amsterdam, as Monostatos (The Magic Flute) in Nuremberg and Weimar, *Vacek* (Bartered Bride) and *Pedrillo* (Entführung aus dem Serail) in Essen, Düsseldorf, Liège and Marrakesch.

In 1995 Johannes Preißinger joined the Ensemble of the **Cologne Opera**, where his roles have included *Steuermann* in Flying Dutchman (Decker/Fiore), *Vacek* (Noelte/Wächter), *Dr. Cajus* („Falstaff, Carsen/Saccani), *Vitek* in The case Makropulos (Krämer/Jenkins) and *Franz Hoffmann* (Krämer/Jenkins) and *Mime*, *Teiresias* (The Bassarids) by Henze, (Rheingold and Siegfried, Carsen Stenz). In 2001 he appeared as *Pedrillo* in Cologne and Dresden, as Basilio and *Dr. Cajus* in Berlin and as Vitek (case Makropoulos) at the Metropolitan Oper New York.

Lately he made his debut as *Herodes* in Salome at the Deutsche Oper am Rhein.

Since 2009 Johannes Preissinger is a member of the Ensemble of the „**Deutsche Oper am Rhein** in Düsseldorf-Duisburg.